

Viola Cheung, Soprano

Name Viola (Wing Lam) Cheung
Birthdate 10th September 1991
Birth place Hong Kong (HKSAR, China)
Residence Rotterdam, Netherlands
Phone +316 82942851 (NL)/ +852 97502207 (HK)
Email viola.c.soprano@gmail.com
Website www.sopranoviola.com



Opera Roles:

2020	Liu	<i>Turandot</i>	Velser Operagezelschap Bel Canto
2019-20	Queen of the Night	<i>De Toverfluit*</i>	Silbersee & Toneelmakerij
2017	Queen of the Night	<i>The Magic Flute</i>	De Stem van Haarlem
2017	The Light	<i>Seconds of Fear*</i>	Dutch National Opera OFF
2017	Rosa	<i>San Antonio de la Florida</i>	Codarts Opera Lab
2016	Landry	<i>La chanson de Fortunio</i>	Codarts Opera Lab
2016	Prima Cercatrice	<i>Suor Angelica</i>	Codarts and Royal Conservatoire

Concert Highlights:

2019	Stimmung II *	Muziekgebouw aan 't IJ	Silbersee
2019	Composers Festival - Orgelpark*	The Orgelpark, Amsterdam	Conservatorium van Amsterdam
2018	Break for Publicity Song Cycle*	De Doelen Concert Hall	Codarts, Rotterdam
2017	Monodrama for Soprano *	Codarts, Rotterdam	Codarts, Rotterdam

Education:

2018-20	Master in New Audience and Innovative Practice	Royal Conservatory of The Hague
2015-17	Master in Classical Singing	Codarts, Rotterdam
2013-15	Bachelor of Art in Music	Hong Kong Baptist University

Masterclasses:

Singing	Luciana Serra, Roberta Alexander, Lynne Dawson, Ira Siff, Emilio Pons, Marcel Reijen, Henk Neven, Frans Huijts, Tobias Berndt,, Dwight Coleman, Lidia Vinyes Curtis.
Acting	Richard Armstrong, David Prins, Elsina Jansen, Wilfred van de Peppel

*World Premiere

Biography of Viola Cheung

Viola (Wing Lam) Cheung, born in Hong Kong, has made her successful debut to Mozart's Queen of the Night in the Netherlands in 2017. She was chosen as a Young Music Maker of Radio Television Hong Kong in 2015 and was awarded the scholarship of Best Student in Concentrated Studies by Hong Kong Baptist University in 2013.

Cheung is the prize winner in both fields of classical and popular singing and has been an active performer in Hong Kong and the Netherlands. She participated in opera productions, including *Die Zauberflöte*, *Der fliegende Holländer*, *Madama Butterfly*, *Suor Angelica*, *La chanson de Fortunio*, *San Antonio de la Florida* and *Seconds of Fear*. She has sung in masterclasses by Luciana Serra, Lynne Dawson, Roberta Alexander, Frans Huijts, Henk Neven, Marcel Reijans, Tobias Berndt and Lidia Vinyes Curtis.

With her passion in bringing inspirations from her classical backgrounds into different innovative forms of music, Cheung's master research, in which she explored the differences in vocal techniques in classical and modern genres of music, has been published by Codarts Rotterdam Conservatory. In the past two years, she has taken part in more than twenty premieres by composers in Classical, Jazz and popular music disciplines, including a leading role in *Seconds of Fear* by Kaori Neus in the Opera Forward Festival of Dutch National Opera and *Stimmung II* in Muziekgebouw, Amsterdam.

Graduated in from the Master of Classical Singing at Codarts Conservatory under guidance of Charlotte Riedijk, Cheung continues with her second master degree in New Audience and Innovative Practice at the Royal Conservatoire of The Hague with Noa Frenkel. She will take on a country tour with Silbersee and Toneelmakerij in an unexpectable opera production of *De Toverfluit* in the coming October. Cheung will also be singing the role of Liu in Puccini's last opera of *Turandot* in 2020.